

### Intent

At Skelton Newby Hall and Sharow C E Primary Schools children receive a music curriculum which allows them to exercise their creativity.

A broad and balanced music curriculum available to all key stages is in place.

Listening, performing, composing, improvising and appraising are carefully integrated in the curriculum, for example, instrumental playing and singing are an integral part of the creative process of composing and improvising.

The curriculum is well resourced (including the use of ICT) incorporating the opportunity for pupils to compose, perform and appraise

High quality singing is a key component of the curriculum

Additional instrumental and vocal learning is available to all pupils regardless of their ability to pay

### Implementation

What do we teach? What does this look like?

Our whole curriculum is shaped by our school vision 'We promise to flourish together' where 'creativity' is one of our key values.

Staff deliver music lessons using the online resource Charanga

This is supported by a range of musical instruments for children to practise with.

Singing is an important part of the school routine. Children learn traditional hymns for church services ( at Sharow with Reverend Ruth and at Skelton with the teaching staff )

Different year groups learn songs and music for a variety of different performances at different times of the year. For example traditionally the Early Years produce a Nativity production, year 3 and 4 sing Christmas songs with the cluster group, the older children produce a summer production and take part in a cluster event at the Royal Hall in Harrogate.

Children listen to and appreciate a variety of music throughout the course of a term

### Impact

What will this look like? By the time children leave our school they will:

- Be able to explain why they like the type of music that they enjoy.
- Share an enjoyment of music with others and be able to respond to music in many ways.
- Be able to refer to aspects of music with appropriate music terminology.
- Feel confident to participate with others in musical performances whether that be through singing, playing instruments, composing, dancing or supporting their peers by evaluating, assessing and offering constructive criticism.